Gridnik

abc

Monospace Typewriter
Geometric Gridnik
Logical Rational
Systematic Functionalist
Distinct Aesthetics
Human Dimensional
Grid Devotion
Visual Order
Modernist Living
Postage Stamps

Light

← Restaurant

Light Italic

WC ↑

Regular

Manager →

Medium

↙ Bailie

Medium Italic

↖ *Information*

Bold

Café ↗

Bold Italic

Tickets ↓

Extra Bold

↙ **Exit**

Introduction

Foundry Gridnik, a remarkable, distinctive and angular geometric design that is inspirational, versatile and an iconic typeface design by the much loved Dutch visionary, Wim Crouwel. Once described as 'the thinking man's Courier', derives from a typeface that was originally designed by Crouwel in the late 60s for Olivetti, as a single weight typewriter face, but it was never released as a font.

Created in close collaboration with Wim Crouwel, following his agreement with The Foundry in 1996, to create digital fonts from his experimental alphabets. Crouwel's father's original, precise pen and ink drawings of the 1976 low-value postage stamps of the PPT, Dutch post office, were digitized by The Foundry in 1996.

Crouwel was affectionately known as 'Mr Gridnik' by his friends and contemporaries because of his devotion to grids and systems in his work to create visual order. This inspired the name Foundry Gridnik for the typeface family. Crouwel once said, 'I am a functionalist troubled by aesthetics', and although based on logic, rationality and with a strict adherence to the grid, Foundry Gridnik also has a human dimension that sets it apart from other modulated geometric letterforms.

In the original idea that Crouwel had developed for Olivetti he used a basic unit of 7. Using multiples of this he arrived at a stem width of 56. From this it was easy to calculate the new weights, halving it for the light to a stem width of 28, adding half again to make a stem width of 84 for the medium, and lastly doubling it to make 112 for the bold. This was entirely in keeping with Crouwel's thinking. An additional Extra Bold weight has been designed to fit this system along with Italic weights with the full approval from Crouwel.

Light

Vorm

Regular

GRID

Bold

1976

Extra Bold

W&M

Light

Logical Rational

Light Italic

Rastersysteem

Regular

Dutch Visionary

Italic

Totaal Ontwerp

Medium

Grid Structuur

Medium Italic

Olivetti Politine

Bold

Mister Gridnik

Extra Bold Italic

Postage Stamp

Light

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Italic

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Medium

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Medium Italic

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Capitals

ABCDFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄĀĂÅĄÆǼĆÇĈČĊĎĐÐÈÉÊĚËĒĔĖĘĜĞĠĢ
ĤĦIÌÍÎĨÏĪĬİĮĴĶĹŁĽĿĻÑŃÑÑŅŊÒÓÔÕÖŌŎŐØǾŒÞ
ŔŘŖŚŜŠŞȘŤŢŦÙÚÛŨÜŪŬŮŰŲẀẂŴẄỲÝŶŸŹŽŻ

Lowercase

abcdefghijklmnopqrstuvwxyz

àáâãäāăåąæǽćçčĉċďđðèéêěëēĕěėęĝğġġĝĥħıìíîĩïīĭĭį
ĵķĺłľ]ŀ·lńňñņŋòóôõöōŏőøǿœþŕřŗśŝšşșßťţţŧùúûũüūŭ
ůűųẁẃŵẅỳýŷÿźžż

Ligatures

ʊ ff fi fj fl ft ffi ffl ij

Tabular lining figures

0123456789#$¢£€¥ƒ%‰

Superiors, Inferiors
Nominators, Denominators

(0123456789)   (0123456789)
    (0123456789)   (0123456789)

Fractions

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Mathematical symbols

$+-\pm\times\div=\neq\approx\sim{}^{\wedge}<>\leq\geq\neg\lozenge|{}^{|}_{|}\infty\partial\int\surd\Delta\Omega\Pi\Sigma\mu\pi$Nºℓº

Ordinals

ª º

Punctuation

_-–—'''''""„,‹›«».,:;…·•¡!¿?&@()[]{}/*†‡§¶@©®™

Diacritics

ˋˊ¨ˆ˜ˉ˘˙˚˝ˇ ˋˊ¨ˆ˜ˉ˘˙˚ ˝ ˇ
‚ ‹

Arrows

←↖↑↗→↘↓↙

Light

Soufflé Soufflé

Light Italic

flowing flowing

Regular

De Stijl De Stijl

Italic

Soufflé Soufflé

Medium

IJverig IJverig

Medium Italic

Heftig Heftig

Bold

finnish finnish

Extra Bold

fjordic fjordic

Language support

Abenaki,
Afaan Oromo,
Afar,
Afrikaans,
Albanian,
Alsatian,
Amis,
Anuta,
Aragonese,
Aranese,
Aromanian,
Arrernte,
Arvanitic,
Asturian,
Atayal,
Aymara,
Bashkir,
Basque,
Belarusian,
Bemba,
Bikol,
Bislama,
Bosnian,
Breton,
Cape Verdean,
Catalan,
Cebuano,
Chamorro,
Chavacano,
Chichewa,
Chickasaw,
Cimbrian,
Cofan,
Corsican,
Creek,
Crimean Tatar,

Croatian,
Czech,
Danish,
Dawan,
Delaware,
Dholuo,
Drehu,
Dutch,
English,
Esperanto,
Estonian,
Faroese,
Fijian,
Filipino,
Finnish,
Folkspraak,
French,
Frisian,
Friulian,
Galician,
Ganda,
Genoese,
German,
Gikuyu,
Gooniyandi,
Greenlandic,
Guadeloupean,
Gwichin,
Haitian Creole,
Han,
Hawaiian,
Hiligaynon,
Hopi,
Hotcak,
Hungarian,
Icelandic,

Ido,
Ilocano,
Indonesian,
Interglossa,
Interlingua,
Irish,
Istroromanian,
Italian,
Jamaican,
Javanese,
Jerriais,
Kala Lagaw Ya,
Kapampangan,
Kaqchikel,
Karakalpak,
Karelian,
Kashubian,
Kikongo,
Kinyarwanda,
Kiribati,
Kirundi,
Klingon,
Kurdish,
Ladin,
Latin,
Latino Sine,
Latvian,
Lithuanian,
Lojban,
Lombard,
Low Saxon,
Luxembourgish,
Maasai,
Makhuwa,
Malay,
Maltese,

Manx,
Maori,
Marquesan,
Meglenoromanian,
Meriam Mir,
Mirandese,
Mohawk,
Moldovan,
Montagnais,
Montenegrin,
Murrinhpatha,
Nagamese Creole,
Ndebele,
Neapolitan,
Ngiyambaa,
Niuean,
Noongar,
Norwegian,
Novial,
Occidental,
Occitan,
Oshiwambo,
Ossetian,
Palauan,
Papiamento,
Piedmontese,
Polish,
Portuguese,
Potawatomi,
Qeqchi,
Quechua,
Rarotongan,
Romanian,
Romansh,
Rotokas,
Sami Inari,

Sami Lule,
Sami Northern,
Sami Southern,
Samoan,
Sango,
Saramaccan,
Sardinian,
Scottish Gaelic,
Serbian,
Seri,
Seychellois,
Shawnee,
Shona,
Sicilian,
Silesian,
Slovak,
Slovenian,
Slovio,
Somali,
Sorbian Lower,
Sorbian Upper,
Sotho Northern,
Sotho Southern,
Spanish,
Sranan,
Sundanese,
Swahili,
Swazi,
Swedish,
Tagalog,
Tahitian,
Tetum,
Tok Pisin,
Tokelauan,
Tongan,
Tshiluba,

Tsonga,
Tswana,
Tumbuka,
Turkish,
Turkmen,
Tuvaluan,
Tzotzil,
Ukrainian,
Uzbek,
Venetian,
Vepsian,
Volapuk,
Voro,
Wallisian,
Walloon,
Waraywaray,
Warlpiri,
Wayuu,
Welsh,
Wikmungkan,
Wiradjuri,
Wolof,
Xavante,
Xhosa,
Yapese,
Yindjibarndi,
Zapotec,
Zulu,
Zuni

OpenType features

Ligatures
Fractions
Numerators
Denominators
Inferiors
Superiors
Ordinals
Proportional Lining Figures
Tabular Lining Figures

i am an engineer, troubled by aesthetics. wim crouwel

Gridnik

XYZ